Saturday Evening Concert

8:00 - 9:00 p.m.

July 6—Villa-Lobos: Bachianas Brasileiras
Bach: Air on the G String
Weber: Invitation to the Dance

July 13—Strauss: Waltzes
Tchaikovsky: Marche Slav
Holst: Suite No. 2 in F major
Berlioz: Orchestral Excerpts from The Damnation of Faust

July 20—Schoenberg: Pelleas and Melisande
Wagner: Grand March from Tannhauser
Chabrier: Fete Polonaise

July 27—Tchaikovsky: Waltzes
Holst: Hammersmith
Prokofiev: Lieutenant Kije Suite

Aug. 3—Dukas: The Sorcerer's Apprentice
Tippett: Ritual Dances from Midsummer Marriage
Brahms: Hungarian Dances

Aug. 10—Rossini-Respighi: La Boutique Fantastique
Beethoven: Leonora Overture No. 3
Consecration of the House Overture

Aug. 17—Meyerbeer: The Partners
Tchaikovsky: Overture to Romeo and Juliet
Wagner: Overture and Venusberg Music

Aug. 24—Wagner: Prelude and Liebestod from Tristan and Isolde
Gershwin: Rhapsody in Blue
Somers: Sonata No. 1 for Violin and Piano

Aug. 31—Morton Gould: Derivations for Clarinet and Band
Vaughan Williams: Five Variants of Dives and Lazarus
Mendelssohn: Fingal's Cave Overture
Cherubini: Ali Baba; Anacreon

Summer Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

JULY-AUGUST, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

JULY, 1968 **Over CKUA, 580 kc. & 98.1 m.c.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

July 1—Bellini: La Sonnambula
Mon.

July 2—Berg: Lyric Suite
Tues. Mozart: Serenade in C minor, K. 388

July 3—Recital by Joseph Schmidt, tenor
Wed. Bach: Lute Suite No. 1
Schubert: Sonata No. 3 for Violin and Piano

July 4—Mozart: Concerto for 3 Pianos
Thurs. Copland: Clarinet Concerto
Pierné: Concertstuck, Opus 39

July 8—Stravinsky: Oedipus Rex
Mon.

July 9—Mozart: Quintet for Viola and String Quartet,
Tues. K. 614
Prokofiev: Quintet, Opus 39
Mozart: Eine Kleine Nachtmusik

July 10—Bach: Lute Suite No. 2
Wed. Britten: Canticle No. 2, Opus 51
Schubert: Sonata No. 12 for Violin and Piano

July 11—Dittersdorf: Double Bass Concerto in E major
Thurs. Bartok: Sonata for 2 Pianos and Percussion
Boccherini: Symphony in C minor

July 15—Berlioz: Beatrice and Benedict (to be continued)
Mon.

July 16—Dvorak: String Quartet in B flat major
Tues. Mozart: Trio in E flat, K. 498

July 17—Recital by Joseph Schmidt, tenor
Wed. Schubert: Rosamunde
Britten: Canticle No. 1, Opus 40

July 18—Beethoven: Triple Concerto, Opus 56
Thurs. Pepin: Symphony No. 2

July 22—Berlioz: Beatrice and Benedict (conclusion)
Mon.

July 23—Mozart: Quintet for Viola and String Quartet,
Tues. K. 174
Prokofiev: Fugitive Visions
Beethoven: Grosse Fugue

July 24—Recital by Peter Anders, tenor
Wed. Schubert: Sonata No. 1 for Violin and Piano
Bach: Flute Sonata No. 5 in E minor

July 25—Bartok: Piano Concerto No. 2
Thurs. Haydn: Symphony No. 101 "The Clock"

July 29—Saint-Saens: Samson and Delilah (excerpts)
Mon.

July 30—Dvorak: Twelve Cyresses
Tues. Borodin: String Quartet No. 2 in D

July 31—Scarlatti: Toccata No. 7 in D minor
Wed. Britten: Canticle No. 3, Opus 55
Recital by Peter Anders, tenor

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

AUGUST, 1968 **Over CKUA, 580 kc. & 98.1 m.c.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Aug. 1—Beethoven: Piano Concerto No. 4
Thurs. Haydn: Symphony No. 100 "Military"

Aug. 5—Mozart: Abduction from the Seraglio
Mon.

Aug. 6—Hoffman: Mandolin Quartet
Tues. Roussel: String Quartet in D major
Wagner: Siegfried Idyll

Aug. 7—Schubert: Music from The Magic Harp
Wed. Handel: Concerto Grosso in C major
Corrette: Sonata for Harpsichord and Violin

Aug. 8—Dvorak: Symphony No. 5 in E minor
Thurs. Mozart: Horn Concerto No. 3

Aug. 12—Wagner: Die Meistersinger (highlights)
Mon.

Aug. 13—Ravel: String Quartet in F major
Tues. Elgar: Introduction and Allegro
Pergolesi: Concertino No. 6 in B flat major

Aug. 14—Recital by Tom Krause, baritone
Wed. Bach: Sonata No. 1 for Flute and Obligato Harpsichord
Cantata No. 4

Aug. 15—Mozart: Piano Concerto No. 9, K. 271
Thurs. Schubert: Symphony No. 5

Aug. 19—Bizet: Carmen (highlights)
Mon.

Aug. 20—Debussy: String Quartet in G minor
Tues. Pergolesi: Concertino No. 5 in E flat major
Purcell: Trio Sonata No. 8; Fantasia
Gluck: Chaconne

Aug. 21—Cage: Fontana Mix
Wed. Bartok: Music for Strings, Percussion and Celeste

Aug. 22—Poulenc: Two-Piano Concerto in D minor
Thurs. Mozart: Symphony No. 31
Delius: Songs of Farewell

Aug. 26—Verdi: The Masked Ball (highlights)
Mon.

Aug. 27—Beethoven: "Harp" Quartet, Opus 74, No. 10
Tues. Stravinsky: Concerto in D for String Orchestra
Mozart: Quartet in D

Aug. 28—Recital by Tom Krause, baritone
Wed. Weill: Suite from The Three-Penny Opera

Aug. 29—Mozart: Piano Concerto No. 19, K. 459
Thurs. Schubert: Symphony No. 2

For SATURDAY EVENING CONCERT see Reverse Side